



**Courses Offered in English for Erasmus+ Students**  
**Department: English Philology**

**Faculty: Faculty of Social Sciences and Humanities**

**WINTER SEMESTER of the 2026/2027 Academic Year**

	<b>Course name in Polish</b>	<b>Course name in English</b>	<b>Course description</b>	<b>Semester</b>	<b>ECTS</b>
1	<b>Praktyczna nauka języka angielskiego 1</b>	<b>Practical English 1</b>	<p>The course integrates practical English language training in writing, reading and listening, speaking, and practical grammar.</p> <p>It aims to develop students' receptive and productive language skills at B2 level.</p> <p>Students improve their grammatical and lexical accuracy, as well as their ability to communicate effectively in spoken and written English.</p> <p>The course also prepares students to perform typical B2-level language tasks based on written, spoken and visual materials.</p>	1	7
2	<b>Fonetyka praktyczna</b>	<b>Practical phonetics</b>	<p>The aim of the course is to introduce students to the fundamentals of English phonetics and phonology from an articulatory perspective. The course provides an overview of key concepts and terminology in the field, combined with practical pronunciation and articulation exercises. Students learn about the sound system of English, including the classification and production of consonants and vowels, and acquire the ability to use the International Phonetic Alphabet (IPA) to transcribe basic linguistic units, particularly vowels. The classes emphasize accurate sound articulation and an understanding of the role of the speech organs in sound production.</p>	1	3
3	<b>Wstęp do językoznawstwa</b>	<b>Introduction to linguistics</b>	<p>The course introduces students to the main concepts and branches of linguistics, including phonology, semantics, pragmatics, sociolinguistics, and psycholinguistics. It explores the nature and functions of human language, its structure, and its distinction from other communication systems. Students learn about the history of linguistic thought, language as a system of signs, and the</p>	1	3

			relationship between language, mind, and brain. The course also covers language acquisition, language contact, and variation across regions and social groups, as well as the connection between language and culture, emphasizing how language reflects and shapes human perception.		
4	<b>Wstęp do literaturoznawstwa</b>	<b>Introduction to literary studies</b>	The course introduces key concepts and methods in literary studies, covering the main branches of literary theory, history, and criticism. Students learn about poetics, major literary genres (lyric, epic, drama), and essential terminology for literary analysis in English. The course also explores core ideas such as the literary text, discourse, interpretation, and communication models, while providing an overview of major 20th- and 21st-century theories, including structuralism, hermeneutics, and post-structuralism.	1	3
5	<b>Analiza tekstów literackich</b>	<b>Analysis of Literary Texts</b>	The course develops skills in analyzing and interpreting literary texts through close reading and critical discussion. Students learn to identify genre, form, narrative perspective, and key elements of the literary world, as well as to analyze language, structure, rhythm, and stylistic devices. The course emphasizes recognizing literary conventions, aesthetic categories, and intertextual references. Students practice building coherent interpretations by relating the text's form and meaning to broader cultural, historical, and literary contexts.	1	3
6	<b>Kultura brytyjska/ Kultura amerykańska*</b>	<b>British culture/American culture</b>	<b>British culture:</b> The course provides an overview of British culture, society, and institutions, examining how history, geography, and politics have shaped the United Kingdom. It introduces key concepts and theories of culture and explores the historical formation of the UK, the legacy of the British Empire, and contemporary issues such as Brexit and national identity. Students study the political system, social structure, education, religion, media, and economy, as well as regional and cultural diversity across England, Scotland, Wales, and Northern Ireland. The course also discusses British values, stereotypes, and social norms, emphasizing the role of humor, tradition, and community in shaping modern British identity.  <b>American culture:</b> The course offers an introduction to American culture, society, and institutions, exploring how geography, history, and values shape the United States. It examines key theories of culture and the role of	1	3

			regional diversity in forming national identity. Topics include the development of American society from colonial times to the present, migration and multiculturalism, and core values such as freedom, individualism, and entrepreneurship. Students study the U.S. political and legal systems, economy, education, and religion, as well as issues such as environmental policy, healthcare, and civic engagement. The course also addresses regionalism, cultural hybridity, and debates surrounding identity, democracy, and modern challenges in American society.		
7	<b>Literatura brytyjska</b>	<b>British literature</b>	This course surveys and analyzes 20th-century British literature, taking into account its historical, social, and cultural contexts. It focuses on key literary movements of the period, such as modernism, war literature, interwar literature, postmodernism, and postcolonial literature, as well as the work of selected authors representative of the era.	3	2
8	<b>Gramatyka opisowa dla nauczycieli</b>	<b>Descriptive grammar for teachers</b>	The course provides a practical introduction to English syntax, semantics, and pragmatics from a language teacher's perspective. It focuses on explaining, recognizing, understanding and correcting errors. Students learn about sentence structure and meaning and practice classroom techniques teaching these skills to students.	3	3
9	<b>Narzędzia CAT w pracy tłumacza</b>	<b>CAT Tools in the Translator's Work</b>	Students become familiar with key IT tools supporting translation, including CAT software, translation memories, glossaries, alignment, translation verification tools and the use of the Internet in translation. They also learn how to use SDL Trados, MateCat and DeepL.	3	2
10	<b>Praktyczna nauka języka angielskiego 3</b>	<b>Practical English 3</b>	The course integrates practical English language training in writing, reading and Use of English, speaking and listening. It aims to develop students' receptive, productive and interactive language skills at B2+ level. Students improve grammatical and lexical accuracy, academic writing skills, listening strategies and oral communication. The course also prepares students to complete typical B2+ examination tasks and communicate effectively in formal and semi-formal contexts.	3	5
11	<b>Kształcenie kulturowo-literackie na lekcjach języka angielskiego</b>	<b>Culture and Literature in English Language Teaching</b>	The course examines how literary and cultural texts support the development of linguistic and intercultural competence in English teaching. It highlights the educational value of literature in fostering empathy, critical thinking, and cultural awareness. Students explore ways to use different types of texts, including fiction, poetry, drama, and modern	5	2

			media such as film, music, and social networks, to build language skills. The course also includes practical work on creating lesson plans, materials, and small projects that integrate literature and culture into English language learning.		
12	<b>Kształcenie kompetencji nauczyciela w zakresie słuchania i mówienia</b>	<b>Teacher competences in listening and speaking.</b>	The aim of the course is to develop students' communicative and professional competences in listening comprehension and oral expression at C1 level. Students improve their language skills, expand vocabulary related to the topics discussed, and become familiar with techniques, methods, and forms of work used to develop speaking and listening skills effectively.	5	2
13	<b>Kształcenie kompetencji nauczyciela w zakresie sprawności pisania i czytania</b>	<b>Teacher competences in reading and writing.</b>	The aim of the course is to develop students' communicative and professional competences in reading comprehension and written expression at C1 level. Students improve their language skills, expand vocabulary related to the topics discussed, and become familiar with techniques, methods, and forms of work used to develop reading and writing skills effectively.	5	2
				<b>TOTAL</b>	<b>40</b>