



**Courses Offered in English for Erasmus+ Students**  
**Department: English Philology**  
**Faculty: Faculty of Social Sciences and Humanities**  
**SUMMER SEMESTER of the 2026/2027 Academic Year**

	<b>Course name in Polish</b>	<b>Course name in English</b>	<b>Course description</b>	<b>Semester</b>	<b>ECTS</b>
1	<b>Praktyczna nauka języka angielskiego 2</b>	<b>Practical English 2</b>	The course integrates practical English language training in writing, reading and listening, speaking, and practical grammar. It aims to develop students' receptive and productive language skills at B2 level. Students improve their grammatical and lexical accuracy, as well as their ability to communicate effectively in spoken and written English. The course also prepares students to perform typical B2-level language tasks based on written, spoken and visual materials.	2	7
2	<b>Fonetyka praktyczna</b>	<b>Practical phonetics</b>	The course develops students' pronunciation and phonetic awareness through the study of key aspects of English phonology. It focuses on weak and strong forms of function words, word stress patterns in simple and complex words, and syllabic consonants in different speech contexts. Students practice sentence stress, distinguishing between new and given information, and learn how stress placement changes with speaker intention. The course also covers intonation patterns and their pragmatic functions, features of connected speech such as linking, assimilation, and elision, and practical transcription exercises using the International Phonetic Alphabet (IPA).	2	2
3	<b>Literatura brytyjska</b>	<b>British literature</b>	This course introduces students to selected works and major developments in British literature. It presents literature as a reflection of historical, social, and cultural changes in Great Britain. Students become familiar with important authors, texts, themes, and literary periods. The course also develops general skills in reading, discussing, and interpreting literary texts in English.	2	2

4	<p align="center"><b>Podstawy językoznawstwa kognitywnego</b></p>	<p align="center"><b>Introduction to Cognitive Linguistics</b></p>	<p>The course presents the origins and main concepts of cognitive linguistics, outlining its key approaches and leading scholars. It introduces cognitive linguistics as an alternative to structuralism and generativism, focusing on embodied cognition, conceptualization, and the link between conceptual and semantic structure. Students explore Langacker's view of language as a symbolic system, image schemas in spatial relations, Fillmore's semantic frames, and cognitive domains. The course also covers major theories such as Lakoff and Johnson's conceptual metaphor and Fauconnier and Turner's conceptual blending, emphasizing how meaning is formed through conceptual processes and mental mappings.</p>	2	3
5	<p align="center"><b>Kształcenie kulturowo-literackie na lekcjach języka angielskiego</b></p>	<p align="center"><b>Culture and Literature in English Language Teaching</b></p>	<p>The course examines how literary and cultural texts support the development of linguistic and intercultural competence in English teaching. It highlights the educational value of literature in fostering empathy, critical thinking, and cultural awareness. Students explore ways to use different types of texts, including fiction, poetry, drama, and modern media such as film, music, and social networks, to build language skills. The course also includes practical work on creating lesson plans, materials, and small projects that integrate literature and culture into English language learning.</p>	2	3
6	<p align="center"><b>Wstęp do teorii przekładu</b></p>	<p align="center"><b>Introduction to Translation Theory</b></p>	<p>The course introduces translation as a process of intercultural communication, a textual product, and a field of academic study. It traces the development of translation theory from literal to functional approaches, focusing on key concepts such as equivalence, the translation process, and product analysis. Students explore functional theories like Skopos and translational action theory, as well as discourse and register analysis. The course examines cultural and ideological influences on translation, the translator's role in society, and the use of corpus-based and computer-assisted tools. It also covers translation strategies for different text types, including literary and audiovisual translation, localization, and contemporary challenges in the global translation market.</p>	2	3
7	<p align="center"><b>Metodologia badań językoznawczych</b></p>	<p align="center"><b>Research Methodology in Linguistics</b></p>	<p>The course introduces the principles of designing linguistic research, covering the stages of the research process from defining problems and hypotheses to data analysis and interpretation. It presents methods used in theoretical and applied linguistics, including qualitative approaches such as interviews, content</p>	4	3

			and discourse analysis, and quantitative methods such as experiments, surveys, corpus studies, and statistical analysis. Students learn how to collect, organize, and document linguistic data, apply synchronic and diachronic methods, and evaluate empirical studies. Practical tasks include analyzing linguistic data and presenting research findings using appropriate academic tools and methodologies.		
8	<b>Dydaktyka języka angielskiego</b>	<b>English didactics</b>	The course prepares students to design English lessons for the second and third stage of education in accordance with curriculum requirements. It focuses on planning objectives, selecting effective teaching methods, and adapting materials to diverse learner needs. Students learn to use authentic resources, digital tools, and task-based techniques to develop communicative competence. The course includes creating lesson plans, designing activities that integrate all language skills, and applying differentiation strategies. It also covers classroom management, motivation techniques, and the development of formative and summative assessment tools to monitor student progress effectively.	4	9
9	<b>Praktyczna nauka języka angielskiego 4</b>	<b>Practical English 4</b>	The course integrates practical English language training in writing, reading and Use of English, speaking and listening. It aims to develop students' receptive, productive and interactive language skills at B2+ level. Students improve grammatical and lexical accuracy, academic writing skills, listening strategies and oral communication. The course also prepares students to complete typical B2+ examination tasks and communicate effectively in formal and semi-formal contexts.	4	5
10	<b>Literatura amerykańska</b>	<b>American literature</b>	This course introduces students to selected works and major developments in American literature. It presents literature as a reflection of historical, social, and cultural changes in the United States. Students become familiar with important authors, texts, themes, and literary movements. The course also develops general skills in reading, discussing, and interpreting literary texts in English.	4	2
11	<b>Nowoczesne technologie i sztuczna inteligencja w dydaktyce języka angielskiego</b>	<b>Modern Technologies and Artificial Intelligence in English Language Teaching</b>	This course introduces students to the use of modern digital technologies in English language education. It focuses on practical ways of applying artificial intelligence, online tools, and digital resources in lesson planning, classroom activities, and assessment. Students learn how to evaluate the usefulness, reliability, and limitations of selected technological solutions. The course also encourages reflection on ethical and pedagogical issues connected with the use of AI in language teaching.	4	2

12	<b>Historia języka angielskiego</b>	<b>History of the English Language</b>	This course presents the historical development of the English language from its earliest stages to the present day. Students become familiar with the major periods in the history of English, including Old English, Middle English, Early Modern English, and Modern English. The course discusses key linguistic changes in vocabulary, grammar, pronunciation, and spelling. It also shows how historical, social, and cultural factors influenced the development of English.	6	3
13	<b>Kształcenie kompetencji zawodowych nauczyciela w zakresie słuchania i mówienia</b>	<b>Teacher competences in listening and speaking.</b>	The aim of the course is to develop students' communicative and professional competences in listening comprehension and oral expression at C1 level. Students improve their language skills, expand vocabulary related to the topics discussed, and become familiar with techniques, methods, and forms of work used to develop speaking and listening skills effectively.	6	3
14	<b>Kształcenie kompetencji zawodowych nauczyciela w zakresie sprawności pisania i czytania</b>	<b>Teacher competences in reading and writing.</b>	The aim of the course is to develop students' communicative and professional competences in reading comprehension and written expression at C1 level. Students improve their language skills, expand vocabulary related to the topics discussed, and become familiar with techniques, methods, and forms of work used to develop reading and writing skills effectively.	6	3
15	<b>Dydaktyczne narzędzia pracy zdalnej</b>	<b>Didactic Tools for Remote Work</b>	This course focuses on digital tools and methods used in remote and online education. Students learn how to select and use platforms, applications, and resources that support effective distance learning. The course covers basic aspects of organizing online classes, communicating with learners, and preparing digital teaching materials. It also develops students' ability to evaluate remote teaching tools in terms of accessibility, engagement, and educational usefulness.	6	2
				<b>TOTAL</b>	<b>52</b>