



Courses Offered in English for Erasmus+ Students in the 2025/2026 Academic Year

Department of English Philology

WINTER SEMESTER 2025/2026

No	Subject in Polish	Subject in English	Description	Course type	Semester	ECTS
1	PNJA – Writing	PNJA – Writing	The course aims to develop students' writing competence at the B2 level by enhancing their ability to plan, organize, and express ideas clearly in academic English. It promotes critical thinking, precision, and effective use of vocabulary and grammar. Students explore key principles of academic writing, including structure, audience awareness, and formal style. The course focuses on sentence variety, cohesion, punctuation, and paragraph and essay organization, while developing skills in argumentation, revision, and editing for clarity and accuracy.	Language workshops	1	1
2	PNJA – Reading & listening	PNJA – Reading & listening	The course aims to develop students' competence in understanding spoken and written English at the B2 level, focusing on identifying main ideas, key details, and logical relations in authentic and adapted texts. It covers topics such as verbal and non-verbal communication, communication barriers, and interaction in online and social media contexts. Students broaden their vocabulary related to communication, emotions, work, money, housing, and travel, and learn relevant phrasal verbs and idioms. The course enhances listening and reading strategies, including recognizing tone, purpose, and structure, and provides practice in gap-filling, matching, multiple-choice tasks, and note-taking to strengthen comprehension.	Language workshops	1	2
3	PNJA – Speaking	PNJA – Speaking	The course aims to develop students' spoken communication skills at the B2 level by improving fluency, accuracy, and interaction in formal and informal contexts. It focuses on vocabulary related to personal, social, and cultural topics, expressing opinions, agreeing and disagreeing, and presenting ideas clearly and coherently. Students practice argumentation, logical organization, and appropriate register through pair and group work. The course also introduces techniques for planning and delivering oral presentations, emphasizing clarity, correctness, and effective communication.	Language workshops	1	2

4	PNJA – Practical grammar	PNJA – Practical grammar	The course aims to develop students' grammatical competence at the B2 level by consolidating and extending their knowledge of English grammar for accurate use in speech and writing. It focuses on the use and contrast of present, past, perfect, and future tenses, including future-in-the-past structures and time clauses. Students practice forming questions, negatives, short answers, and constructions with so, neither, and question tags. The course also revises core syntactic structures such as nouns, pronouns, articles, adjectives, and adverbs, emphasizing their functions and positions in a sentence. Additionally, students learn to construct complex sentences with relative and adverbial clauses to achieve grammatical accuracy and fluency.	Language workshops	1	2
5	Wstęp do językoznawstwa	Introduction to linguistics	The course introduces students to the main concepts and branches of linguistics, including phonology, semantics, pragmatics, sociolinguistics, and psycholinguistics. It explores the nature and functions of human language, its structure, and its distinction from other communication systems. Students learn about the history of linguistic thought, language as a system of signs, and the relationship between language, mind, and brain. The course also covers language acquisition, language contact, and variation across regions and social groups, as well as the connection between language and culture, emphasizing how language reflects and shapes human perception.	Lectures	1	3
6	Fonetyka praktyczna	Practical phonetics	The aim of the course is to introduce students to the fundamentals of English phonetics and phonology from an articulatory perspective. The course provides an overview of key concepts and terminology in the field, combined with practical pronunciation and articulation exercises. Students learn about the sound system of English, including the classification and production of consonants and vowels, and acquire the ability to use the International Phonetic Alphabet (IPA) to transcribe basic linguistic units, particularly vowels. The classes emphasize accurate sound articulation and an understanding of the role of the speech organs in sound production.	Language workshops	1	3
7	Wstęp do literaturoznawstwa	Introduction to literary studies	The course introduces key concepts and methods in literary studies, covering the main branches of literary theory, history, and criticism. Students learn about poetics, major literary genres (lyric, epic, drama), and essential terminology for literary analysis in English. The course also explores core ideas such as the literary text, discourse, interpretation, and communication models, while providing an overview of major 20th- and 21st-century theories, including structuralism, hermeneutics, and post-structuralism.	Lectures	1	3

8	Analiza tekstów literackich	Analysis of Literary Texts	The course develops skills in analyzing and interpreting literary texts through close reading and critical discussion. Students learn to identify genre, form, narrative perspective, and key elements of the literary world, as well as to analyze language, structure, rhythm, and stylistic devices. The course emphasizes recognizing literary conventions, aesthetic categories, and intertextual references. Students practice building coherent interpretations by relating the text's form and meaning to broader cultural, historical, and literary contexts.	Language workshops	1	3
9	Kultura brytyjska/ Kultura amerykańska*	British culture/American culture*	British culture: The course provides an overview of British culture, society, and institutions, examining how history, geography, and politics have shaped the United Kingdom. It introduces key concepts and theories of culture and explores the historical formation of the UK, the legacy of the British Empire, and contemporary issues such as Brexit and national identity. Students study the political system, social structure, education, religion, media, and economy, as well as regional and cultural diversity across England, Scotland, Wales, and Northern Ireland. The course also discusses British values, stereotypes, and social norms, emphasizing the role of humor, tradition, and community in shaping modern British identity. American culture: The course offers an introduction to American culture, society, and institutions, exploring how geography, history, and values shape the United States. It examines key theories of culture and the role of regional diversity in forming national identity. Topics include the development of American society from colonial times to the present, migration and multiculturalism, and core values such as freedom, individualism, and entrepreneurship. Students study the U.S. political and legal systems, economy, education, and religion, as well as issues such as environmental policy, healthcare, and civic engagement. The course also addresses regionalism, cultural hybridity, and debates surrounding identity, democracy, and modern challenges in American society.	Lectures	1	3
10	Gramatyka opisowa: semantyka, pragmatyka	Descriptive grammar: semantics & pragmatics	The course focuses on the study of meaning and language use within the fields of semantics and pragmatics. It introduces key linguistic concepts, theories, and methods that explain how meaning is constructed, interpreted, and influenced by context. Students develop the ability to apply this theoretical knowledge to the analysis of English texts, using linguistic tools for semantic and pragmatic interpretation. The course also trains students to work with academic sources, synthesize and evaluate research findings, and compare selected grammatical and semantic features of English. Emphasis is placed on developing analytical and interpretative skills relevant to professional contexts such as translation, language teaching, and intercultural communication.	Language workshops	3	3

11	Technologie cyfrowe w nauczaniu języka angielskiego	IT tools in teaching English	The course covers the practical use of digital technologies in English language teaching through the following topics: gamification as an educational method and the use of games in learning; online course platforms; digital resources and tools for teachers; applications of artificial intelligence in education; digital ethics, including copyright and responsible app use; the role of multimedia such as films, music, and podcasts in language teaching; lesson organization tools such as Librus; and classroom management tools like ClassDojo. The course also includes student presentations demonstrating the practical application of selected tools and methods.	Laboratory classes	3	2
12	Dydaktyka języka angielskiego	English didactics	The course focuses on designing English lessons for the first stage of education in line with curriculum requirements. Students learn to plan goals, select methods and materials, and adapt lessons to young learners' needs. Emphasis is placed on using authentic and digital resources, playful and communicative techniques, and task-based learning. The course also covers differentiation, integrating language skills, and creating basic assessment tools. Reflection on the teacher's role in supporting children's linguistic and social development is an integral part of the course.	Lectures/ Language workshops	3	3
13	Gramatyka kontrastywna	Contrastive grammar	The course focuses on the comparative study of English and L1 grammatical systems. It examines key grammatical categories such as tense, aspect, voice, articles, and prepositional phrases, highlighting their contrasts. Students analyze differences in word order and sentence structure, identify typical errors caused by language interference, and explore collocations, idiomatic expressions, and false friends in context.	Language workshops	5	3
Total:						33

*One course chosen from two options offered.