



Courses Offered in English for Erasmus+ Students in the 2025/2026 Academic Year

Department of English Philology

SUMMER SEMESTER 2025/2026

No	Subject in Polish	Subject in English	Description	Course type	Semester	ECTS
1	Praktyczna nauka języka angielskiego 2	Practical English 2	This course provides comprehensive practical training in English at the B2 level, integrating reading, writing, listening, speaking, and grammar. Students work with authentic materials on social, cultural, historical, and contemporary global issues, expanding their vocabulary and developing the ability to process complex information. The course builds clear, precise communication skills in both spoken and written forms, with emphasis on coherent argumentation, appropriate register, and effective presentation of ideas. Learners also develop the use of sources, citation conventions, and plagiarism avoidance. The course aims to strengthen accurate, confident, and purposeful language use across various contexts.	Language workshops	2	7
2	Literatura brytyjska	British literature	The course introduces key works of British Romantic and Victorian literature through analysis and interpretation of selected poetry and prose. Students study major Romantic poets, including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, and explore Gothic elements in Mary Shelley's <i>Frankenstein</i> and excerpts from Austen's <i>Sense</i> and <i>Sensibility</i> . The Victorian section covers works by Tennyson, Browning, Emily Brontë, Dickens, Stoker, Stevenson, Thackeray, and Hardy, focusing on themes such as the Bildungsroman, Homo Duplex, and the New Woman Novel within their historical and cultural contexts.	Lectures/ language workshops	2	2
3	Fonetyka praktyczna	Practical phonetics	The course develops students' pronunciation and phonetic awareness through the study of key aspects of English phonology. It focuses on weak and strong forms of function words, word stress patterns in simple and complex words, and syllabic consonants in different speech contexts. Students practice sentence stress, distinguishing between new and given information, and learn how stress placement changes with speaker intention. The course also covers intonation patterns and their pragmatic functions, features of connected speech such as linking, assimilation, and elision, and practical transcription exercises using the International Phonetic Alphabet (IPA). Comparative work on British and American pronunciation highlights key phonetic differences through listening and articulation practice.	Language workshops	2	3

4	Podstawy językoznawstwa kognitywnego	Introduction to Cognitive Linguistics	The course presents the origins and main concepts of cognitive linguistics, outlining its key approaches and leading scholars. It introduces cognitive linguistics as an alternative to structuralism and generativism, focusing on embodied cognition, conceptualization, and the link between conceptual and semantic structure. Students explore Langacker's view of language as a symbolic system, image schemas in spatial relations, Fillmore's semantic frames, and cognitive domains. The course also covers major theories such as Lakoff and Johnson's conceptual metaphor and Fauconnier and Turner's conceptual blending, emphasizing how meaning is formed through conceptual processes and mental mappings.	Lectures	2	3
5	Kształcenie kulturowo-literackie na lekcjach języka angielskiego	Culture and Literature in English Language Teaching	The course examines how literary and cultural texts support the development of linguistic and intercultural competence in English teaching. It highlights the educational value of literature in fostering empathy, critical thinking, and cultural awareness. Students explore ways to use different types of texts, including fiction, poetry, drama, and modern media such as film, music, and social networks, to build language skills. The course also includes practical work on creating lesson plans, materials, and small projects that integrate literature and culture into English language learning.	Language workshops	2	3
6	Wstęp do teorii przekładu	Introduction to Translation Theory	The course introduces translation as a process of intercultural communication, a textual product, and a field of academic study. It traces the development of translation theory from literal to functional approaches, focusing on key concepts such as equivalence, the translation process, and product analysis. Students explore functional theories like Skopos and translational action theory, as well as discourse and register analysis. The course examines cultural and ideological influences on translation, the translator's role in society, and the use of corpus-based and computer-assisted tools. It also covers translation strategies for different text types, including literary and audiovisual translation, localization, and contemporary challenges in the global translation market.	Lectures	2	3
7	Gramatyka opisowa dla nauczycieli	Descriptive grammar for teachers	The course provides a practical introduction to English phonetics, phonology, and morphology from a language teacher's perspective. It focuses on explaining sounds, recognizing and correcting pronunciation errors, and understanding the English vowel and consonant systems. Students learn about stress, rhythm, and intonation in communication and practice classroom techniques for pronunciation and intonation training. It also covers connected speech features, phonemic transcription for teaching, and basic morphology, including word structure and productive word-formation patterns. Attention is given to key grammatical categories, common learner errors, and strategies for diagnosing and addressing pronunciation and writing difficulties.	Language workshops	2	2

8	Kształcenie kompetencji zawodowych nauczyciela w zakresie sprawności słuchania i mówienia	Teacher competences in listening and speaking	The course develops students' speaking skills and listening comprehension, while also expanding vocabulary related to the thematic areas covered. Students work with a wide range of open and closed tasks and learn how to design and organize classroom activities aimed at building listening and speaking competence. Throughout the course, the instructor refers to methods and techniques used to develop both skills, discussing their advantages and limitations.	Language workshops	4	2
9	Kształcenie kompetencji zawodowych nauczyciela w zakresie gramatyki języka angielskiego	Teacher competences in English grammar	This course builds practical skills for teaching key areas of English grammar, including the passive voice across tenses, causative and non-causative have, passive reporting structures, reported speech, modal verbs in present and past reference, and the use of relative and adverbial clauses. Instruction is grounded in reflective learning, peer learning and a flipped classroom model. Students prepare selected content independently, analyse their own progress as future teachers and work together to design and evaluate grammar tasks, developing clear instructional techniques and awareness of typical learner difficulties in teaching and learning grammar.	Language workshops	4	2
10	Kształcenie kompetencji zawodowych nauczyciela w zakresie sprawności pisania i czytania	Teacher competences in writing and reading	This course trains students to teach reading and writing through well-designed pre-, during- and post-reading tasks. It covers key strategies like prediction, audience and purpose analysis, inference, reference tracking, cause-effect links, visual interpretation and note-taking. It develops skills in lexical support, dictionary work, paraphrasing, summarising and guiding learners to write clear, coherent essays. Teaching is based on reflection, peer learning and a flipped-classroom approach.	Language workshops	4	2
11	Metodologia badań językoznawczych	Research Methodology in Linguistics	The course introduces the principles of designing linguistic research, covering the stages of the research process from defining problems and hypotheses to data analysis and interpretation. It presents methods used in theoretical and applied linguistics, including qualitative approaches such as interviews, content and discourse analysis, and quantitative methods such as experiments, surveys, corpus studies, and statistical analysis. Students learn how to collect, organize, and document linguistic data, apply synchronic and diachronic methods, and evaluate empirical studies. Practical tasks include analyzing linguistic data and presenting research findings using appropriate academic tools and methodologies.	Language workshops	4	3
12	Dydaktyka języka angielskiego	English didactics	The course prepares students to design English lessons for the second and third stage of education in accordance with curriculum requirements. It focuses on planning objectives, selecting effective teaching methods, and adapting materials to diverse learner needs. Students learn to use authentic resources, digital tools, and task-based techniques to develop communicative competence. The course includes creating lesson plans, designing activities that integrate all language skills, and applying differentiation strategies. It also covers classroom management, motivation techniques, and the development of formative and summative assessment tools to monitor student progress effectively.	Lectures/ language workshops	4	7

13	Historia języka angielskiego	History of the English Language	The course explores the historical development of English from its Indo-European and Germanic origins to its modern global form. It introduces key concepts of linguistic change and examines phonological, morphological, syntactic, and lexical evolution across Old, Middle, and Early Modern English. Topics include external influences from Norse and French, the Great Vowel Shift, the impact of printing, and the rise of analytic structures. The course also considers the causes of irregularities in modern English, the process of standardization, and the emergence of English as a global lingua franca shaped by colonialism, globalization, and digital media.	Lectures	6	3
14	Narzędzia do pracy zdalnej w biurze tłumaczeń	Tools for remote work in a translation office	The course covers remote work organization in a translation office, including project management with Trello, Asana, and Microsoft Planner, and teamwork in distributed groups using Google Workspace and Microsoft 365. Students practice real-time document editing, file synchronization, and communication through Teams, Zoom, and Slack, with attention to netiquette and clear online messaging. The course also introduces online meeting management, time-tracking tools like TimeCamp, Toggl, and Clockify, and key rules of data security, VPN use, and encrypted communication. Simulations focus on virtual office workflows, project documentation, team coordination, and digital client communication.	Laboratory classes	6	2
Total:						44